

There's a Monster Under My Bed! - Part 1

Randall D. Standridge (Winds/Front Ensemble)
Maureen "Mo" Longo (Battery)

Gentle ♩=108

5

The score is for a 3/4 time signature piece in B-flat major. It features a variety of instruments including woodwinds, brass, strings, and percussion. The tempo is marked 'Gentle' at 108 beats per minute. The score is divided into measures 1 through 6. A box with the number '5' is placed above the first measure of the Solo part. The Solo part (Trans. for all instr.) begins with a melody in measure 1, marked *mf*. The Melody part (Trans. for all instr.) is also present. The woodwinds (Flute, B♭ Clarinet 1-2, E♭ Alto Saxophone, B♭ Tenor Saxophone, Low Reeds) and brass (B♭ Trumpet 1-2, Mellophone, Low Brass, Low Br. (Bass Double) Tuba) parts are mostly silent in this section. The strings (Synth (Optional), Electric Bass (Optional)) play a steady accompaniment. The percussion (Mallets 1 Metallic, Mallets 2 Wood, Percussion 1, Percussion 2, Percussion 3, Snareline, Tenorline, Bass Drums (4), Cymbal Line) includes a Triangle in measure 1, Sus. Cym. in measure 4, and Wind Chimes in measure 5. The score is marked with dynamics such as *mf* and *p*.

There's a Monster Under My Bed! - Part 1

This musical score is for a piece titled "There's a Monster Under My Bed! - Part 1". It is a 4/4 piece in the key of B-flat major. The score is arranged for a large ensemble, including a soloist, a melody line, and various instrumental parts. The instruments listed are Flute (Fl.), Clarinets 1 and 2 (Cl. 1-2), Alto Saxophones 1 and 2 (A. Sx. 1-2), Tenor Saxophone (T. Sx.), Low Brass (L. R.), Trumpets 1 and 2 (Tpt. 1-2), Mellophone (Mell.), Low Brass (L.B.), Tuba, Synthetizer (Synth), Euphonium (E.B.), Saxophone (SFX), Maracas 1 and 2 (Mal.1, Mal.2), Percussion 1, 2, and 3 (Perc. 1, Perc. 2, Perc. 3), Snare Drum (S. Dr.), Tom Drum (T. Dr.), Bass Drum (4) (B. Dr. (4)), and Cymbal (Cym.). The score spans 13 measures. The Soloist part begins with a melodic line in the first measure. The Melody line is silent. The Flute, Clarinets, Alto Saxophones, Tenor Saxophone, and Low Brass parts are silent. The Trumpets, Mellophone, and Low Brass parts are silent. The Synthetizer part plays a rhythmic accompaniment. The Euphonium part plays a melodic line starting in measure 11. The Saxophone part plays a melodic line starting in measure 12. The Maracas 1 and 2 parts play a rhythmic accompaniment. The Percussion 1 part plays a melodic line starting in measure 11. The Percussion 2 part plays a melodic line starting in measure 11. The Percussion 3 part plays a melodic line starting in measure 11. The Snare Drum, Tom Drum, Bass Drum (4), and Cymbal parts are silent.

There's a Monster Under My Bed! - Part 1

24

This page contains the musical score for measures 24 through 31. The score is arranged in a standard orchestral format with multiple staves. The instruments and parts include:

- Solo
- Melody
- Fl.
- Cl. 1-2
- A. Sx. 1-2
- T. Sx.
- L. R.
- Tpt. 1-2
- Mell.
- L.B.
- Tuba
- Synth (Choir)
- E.B.
- SFX
- Mal. 1
- Mal. 2 (Crash, Sus. Cym., Crash, Sus. Cym.)
- Perc. 1 (f, p, f, p)
- Perc. 2 (f, p, f)
- Perc. 3 (f)
- S. Dr. (f, mp, f, mp, mp, f)
- T. Dr. (f, mp, f, mp, mp, f)
- B. Dr. (4) (f, mp, f)
- Cym. (Crash, C, C, Siz, Siz, Siz)

The score includes various musical notations such as dynamics (f, mp, p), articulation (accents), and performance instructions (e.g., 'Crash', 'Sus. Cym.'). The percussion parts feature rhythmic patterns with 'R' and 'L' markings for right and left hands.

There's a Monster Under My Bed! - Part 2

Randall D. Standridge (Winds/Front Ensemble)
Maureen "Mo" Longo (Battery)

1 Creeping $\text{♩} = 100$

5

The score is for a marching band and includes the following parts:

- Solo (Trans. for all instr.)
- Melody (Trans. for all instr.)
- Flute
- B♭ Clarinet 1-2
- E♭ Alto Saxophone
- B♭ Tenor Saxophone
- Low Reeds
- B♭ Trumpet 1-2
- Mellophone
- Low Brass
- Low Br. (Bass Double) Tuba
- Synth (Optional)
- Electric Bass (Optional)
- Sound FX (Optional)
- Mallets 1 Metallic
- Mallets 2 Wood
- Percussion 1 (Sus. Cym.)
- Percussion 2
- Percussion 3
- Snareline
- Tenorline
- Bass Drums (4)
- Cymbal Line

Dynamic markings include *ff*, *mf*, *mp*, and *p*. Performance instructions include "Opt. Solo" for Tenor Saxophone, Low Brass, and Tuba. The snare and tenor lines include rhythmic notation with R/L markings and accents.

1 2 3 4 5 6

Solo

Melody

Fl.

Cl. 1-2

A. Sx. 1-2

T. Sx.

L. R.

Tpt. 1-2

Mell.

L.B.

Tuba

Synth

E.B.

SFX

Mal. 1

Mal. 2

Perc. 1

Perc. 2

Perc. 3

S.Dr.

T. Dr.

B. Dr. (4)

Cym.

Choir

Break Drum

Crash Cym.

Center

mf

f

p

ff

cc

c

This musical score is for a band performance of 'There's a Monster Under My Bed! - Part 2'. It features a variety of instruments including woodwinds, brass, strings, and percussion. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments and their parts are as follows:

- Solo:** A single staff at the top, which is mostly empty.
- Melody:** A single staff below Solo, also mostly empty.
- Fl.** Flute part with various articulations and dynamics.
- Cl. 1-2:** Clarinet parts with similar articulations.
- A. Sx. 1-2:** Alto Saxophone parts.
- T. Sx.:** Tenor Saxophone part.
- L. R.:** Bassoon part.
- Tpt. 1-2:** Trumpet parts with slurs and accents.
- Mell.:** Mellophone part.
- L.B.:** Baritone Saxophone part.
- Tuba:** Tuba part.
- Synth:** Synthesizer part with a complex, rhythmic pattern.
- E.B.:** Electric Bass part.
- SFX:** Snare Drum part.
- Mal. 1 & 2:** Maracas parts.
- Perc. 1, 2, & 3:** Three different Percussion parts.
- S. Dr.:** Snare Drum part with a detailed rhythmic notation including 'R' and 'L' for right and left hand strokes.
- T. Dr.:** Tom Drum part with similar rhythmic notation.
- B. Dr. (4):** Bass Drum part with rhythmic notation.
- Cym.:** Cymbal part.

The score includes dynamic markings such as *mf* (mezzo-forte) and *ff* (fortissimo). The bottom of the page shows measure numbers 44 through 49.

50

Musical score for 'There's a Monster Under My Bed! - Part 2' starting at measure 50. The score includes parts for Solo, Melody, Flute, Clarinet 1-2, Alto Saxophone 1-2, Tenor Saxophone, Low Brass (L.R.), Trumpet 1-2, Mellophone, Low Brass (L.B.), Tuba, Synth, Electric Bass (E.B.), Snare Drum (SFX), Maracas 1 and 2, Percussion 1, 2, and 3, Snare Drum (S.Dr.), Tom Drum (T. Dr.), Bass Drum (B. Dr. (4)), and Cymbals (Cym.). The score features various dynamics such as sfz, f, and ff, and includes performance instructions like 'Opt. Solo' and 'Crash'.

There's a Monster Under My Bed! - Part 3

Randall D. Standridge (Winds/Front Ensemble)
Maureen "Mo" Longo (Battery)

Eerie $\text{♩} = 116$

5

The score is for a marching band and includes the following parts:

- Solo (Trans. for all instr.):** Features a melodic line starting at measure 5 with a *mf* dynamic.
- Melody (Trans. for all instr.):** A secondary melodic line.
- Flute:** Part of the woodwind section.
- B♭ Clarinet 1-2:** Part of the woodwind section.
- E♭ Alto Saxophone:** Part of the woodwind section.
- B♭ Tenor Saxophone:** Part of the woodwind section.
- Low Reeds:** Part of the woodwind section.
- B♭ Trumpet 1-2:** Part of the brass section.
- Mellophone:** Part of the brass section.
- Low Brass:** Part of the brass section.
- Low Br. (Bass Double) Tuba:** Part of the brass section.
- Electric Bass:** Part of the rhythm section.
- Synth (Optional):** Includes strings and piano accompaniment.
- Sound FX (Optional):** Includes a thunder effect labeled "02_01_Thunder".
- Mallets 1 Metallic:** Part of the percussion section.
- Mallets 2 Wood:** Part of the percussion section.
- Percussion 1:** Includes suspended cymbal (Sus. Cym.) and wind chimes.
- Percussion 2:** Includes triangle.
- Percussion 3:** Includes triangle.
- Snareline:** Part of the drum set.
- Tenorline:** Part of the drum set.
- Bass Drums (4):** Part of the drum set.
- Cymbal Line:** Part of the drum set.

The score is marked with measures 1 through 8 at the bottom.

18

Musical score for 'There's a Monster Under My Bed! - Part 3' starting at measure 18. The score includes parts for Solo, Melody, Flute, Clarinets (Cl. 1-2), Saxophones (A. Sx. 1-2, T. Sx.), Trumpets (Tpt. 1-2), Trombones (Tuba, Mell., L.B.), Synthesizer (Synth), Euphonium (E.B.), Saxophone (SFX), Maracas (Mal. 1, Mal. 2), Percussion 1, Percussion 2, Percussion 3 (Tam-Tam), Snare Drum (S.Dr.), Tom-Tam, and Cymbals (Cym.). Dynamics range from p to mf.

27

Solo

Melody *mf*

Fl. *mf*

Cl. 1-2 *mf*

A. Sx. 1-2 *p* *mf* *p* *mf* *p*

T. Sx. *p* *mf* *p* *mf* *p*

L. R. *p* *mf* *p* *mf* *p*

Tpt. 1-2 *mf* *p*

Mell. *p* *mf* *p* *mf* *p*

L.B. *p* *mf* *p* *mf* *p*

Tuba *p* *mf* *p* *mf* *p*

Synth *Piano* *p* *mf* *p* *mf* *p*

E.B. *p* *mf* *p* *mf* *p*

SFX

Mal.1 *p*

Mal.2 *mf* *p*

Perc. 1 *mf* *p*
Ride Cym.
Wind Chimes

Perc. 2 *mf*

Perc. 3 *mf*

S. Dr. *mp* *mp* *mp* *mp* *mp*
Center

T. Dr. *mp* *mf* *mp* *mf* *mp*
R R L L R L L R R L L R R L L R R L L R

B. Dr. (4) *p* *mp*
R R L R L R L R R R R R R R R R L

Cym. *mp*

35

Solo

Melody

Fl. *fp* *f*

Cl. 1-2 *fp* *f*

A. Sx. 1-2 *fp* *f*

T. Sx. *fp* *f*

L. R. *fp* *f*

Tpt. 1-2 *fp* *f*

Mell. *fp* *f*

L.B. *fp* *f*

Tuba *fp* *f*

Synth *f* *f* Choir

E.B. *fp* *f*

SFX 02_02_Laugh

Mal.1 *f*

Mal.2 *f*

Perc. 1 *f* *p* *f* *p* *f* *p*

Perc. 2 Bass Drum *p* *f* *p* *f* *p*

Perc. 3 Tam-Tam *f*

S.Dr. *f* *mp* *f* *mp* *f* *mp*

T. Dr. *f* *mp* *f* *mp* *f* *mp*

B. Dr. (4) *f* *mp* *f* *mp* *f* *mp*

Cym. *f* C C P C C C C C

33 34 35 36 37 38

This page contains a musical score for 'There's a Monster Under My Bed! - Part 3'. The score is arranged in a standard orchestral format with multiple staves. The instruments and parts include:

- Solo
- Melody
- Fl.
- Cl. 1-2
- A. Sx. 1-2
- T. Sx.
- L. R.
- Tpt. 1-2
- Mell.
- L.B.
- Tuba
- Synth
- E.B.
- SFX
- Mal. 1
- Mal. 2
- Perc. 1
- Perc. 2
- Perc. 3
- S. Dr.
- T. Dr.
- B. Dr. (4)
- Cym.

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. It features various dynamics such as *ff* (fortissimo), *mf* (mezzo-forte), *f* (forte), and *p* (piano). The percussion section includes snare drum (S. Dr.), tom-tom (T. Dr.), and bass drum (B. Dr.) parts, with specific rhythmic patterns and dynamics. The cymbal part (Cym.) includes a 'Siz' (sizzle) effect and a 'CC' (cymbal crash) mark. The score is divided into measures, with measure numbers 39, 40, 41, 42, 43, and 44 indicated at the bottom of the page.

47

The Chase! ♩=160

The musical score is arranged in a standard orchestral format. The instruments and their parts are as follows:

- Solo:** Features a melodic line starting at measure 47 with a *mf* dynamic.
- Melody:** A secondary melodic line.
- Fl., Cl. 1-2, A. Sx. 1-2, T. Sx., L. R., Tpt. 1-2, Mell., L.B., Tuba:** These instruments play a rhythmic accompaniment, mostly consisting of eighth and sixteenth notes, with a *ff* dynamic.
- Synth:** Provides harmonic support with chords and a *mp* dynamic.
- E.B. (Electric Bass):** Plays a steady bass line with a *mp* dynamic.
- SFX (02_03_Thunder 2):** Adds atmospheric effects.
- Mal. 1, Mal. 2:** Play chords and arpeggios with a *mp* dynamic.
- Perc. 1:** Features a dynamic shift from *p* to *mf*.
- Perc. 2:** Plays a rhythmic pattern with a *ff* dynamic.
- Perc. 3:** Includes a Triangle and plays with a *mf* dynamic.
- S. Dr., T. Dr., B. Dr. (4):** Play a complex drum pattern with a *ff* dynamic.
- Cym.:** Provides a cymbal effect.

There's a Monster Under My Bed! - Part 4

Randall D. Standridge (Winds/Front Ensemble)
Maureen "Mo" Longo (Battery)

The Chase! ♩=160

The score is for a piece titled "The Chase!" with a tempo of 160 beats per minute. It is arranged for a large ensemble. The instruments and parts include:

- Solo (Trans. for all instr.)
- Melody (Trans. for all instr.)
- Flute
- B♭ Clarinet 1-2
- E♭ Alto Saxophone
- B♭ Tenor Saxophone
- Low Reeds
- B♭ Trumpet 1-2
- Mellophone
- Low Brass
- Low Br. (Bass Double) Tuba
- Synth (Optional)
- Electric Bass (Optional)
- Sound FX (Optional)
- Mallets 1 Metallic
- Mallets 2 Wood
- Percussion 1 (China Cym., Crash Cymbals)
- Percussion 2 (Bass Drum)
- Percussion 3 (Tam-Tam, Brake Drum)
- Snareline
- Tenorline
- Bass Drums (4)
- Cymbal Line

The score is divided into six measures, numbered 1 through 6 at the bottom. Dynamics include *f*, *fp*, and *p*. Performance instructions include "Play" and "Div." (Divisi). The percussion parts feature complex rhythmic patterns with stick directions (R, L) and accents.

7

Musical score for 'There's a Monster Under My Bed! - Part 4' starting at measure 7. The score includes parts for Solo, Melody, Fl., Cl. 1-2, A. Sax. 1-2, T. Sax., L. R., Tpt. 1-2, Mell., L.B., Tuba, Synth, E.B., SFX, Mal. 1, Mal. 2, Perc. 1 (Tambourine), Perc. 2, Perc. 3, S. Dr., T. Dr., B. Dr. (4), and Cym. The score is in 2/4 time with a key signature of one flat. Dynamics include 'f' (forte) and 'c' (crescendo).

This musical score is for a piece titled "There's a Monster Under My Bed! - Part 4". It is a multi-staff score for a full orchestra and percussion. The score is divided into four systems, corresponding to measures 13, 14, 15, and 16. The instruments and parts included are:

- Solo
- Melody
- Fl.
- Cl. 1-2
- A. Sx. 1-2
- T. Sx.
- L. R.
- Tpt. 1-2
- Mell.
- L.B.
- Tuba
- Synth
- E.B.
- SFX
- Mal. 1
- Mal. 2
- Perc. 1
- Perc. 2
- Perc. 3
- S. Dr.
- T. Dr.
- B. Dr. (4)
- Cym.

The score features various musical notations, including notes, rests, and dynamic markings such as *mp* (mezzo-piano). The percussion parts include specific rhythmic patterns and drum notation (e.g., R, L, B, C, CC). A specific effect is noted in the SFX part as "03_01_Sub drop".

17

Musical score for 'There's a Monster Under My Bed! - Part 4' starting at measure 17. The score includes parts for Solo, Melody, Flute, Clarinets (Cl. 1-2), Saxophones (A. Sx. 1-2, T. Sx.), Trumpets (Tpt. 1-2), Mellophone (Mell.), Trombones (L.B.), Tuba, Pipe Organ (Synth), Euphonium (E.B.), Saxophone (SFX), Maracas (Mal. 1, Mal. 2), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), Snare Drum (S.Dr.), Tom Drum (T. Dr.), Bass Drum (B. Dr. (4)), and Cymbals (Cym.).

Key features of the score include:

- Flute (Fl.):** Melodic line with accents and slurs.
- Clarinet (Cl. 1-2):** Harmonic accompaniment with accents.
- Saxophone (A. Sx. 1-2, T. Sx.):** Harmonic accompaniment with accents.
- Trumpet (Tpt. 1-2):** Harmonic accompaniment with accents.
- Mellophone (Mell.):** Harmonic accompaniment with accents.
- Trombone (L.B.):** Harmonic accompaniment with accents.
- Tuba:** Harmonic accompaniment with accents.
- Pipe Organ (Synth):** Harmonic accompaniment with accents.
- Euphonium (E.B.):** Harmonic accompaniment with accents.
- Saxophone (SFX):** Harmonic accompaniment with accents.
- Maracas (Mal. 1, Mal. 2):** Rhythmic accompaniment with accents.
- Percussion (Perc. 1, 2, 3):** Rhythmic accompaniment with accents.
- Snare Drum (S.Dr.):** Rhythmic accompaniment with accents and dynamics (f, mf).
- Tom Drum (T. Dr.):** Rhythmic accompaniment with accents and dynamics (f, mf).
- Bass Drum (B. Dr. (4)):** Rhythmic accompaniment with accents and dynamics (f, mf).
- Cymbals (Cym.):** Rhythmic accompaniment with accents and dynamics (f, mf).

23

27

Musical score for 'There's a Monster Under My Bed! - Part 4' showing measures 23-28. The score includes parts for Solo, Melody, Flute, Clarinets (Cl. 1-2), Saxophones (A. Sx. 1-2, T. Sx.), Trombones (Tpt. 1-2), Mellophone (Mell.), Euphonium (E.B.), Tuba, Synthesizer (Synth.), Percussion (Perc. 1-3), Snare Drum (S. Dr.), Tom Drum (T. Dr.), Bass Drum (B. Dr. (4)), and Cymbal (Cym.). Dynamics range from piano (p) to fortissimo (ff). Percussion 1 includes a cymbal (ch) and suspended cymbal (Sus. Cym.) with a crescendo from p to ff. Percussion 2 and 3 play snare and tom patterns. Snare, Tom, and Bass drums play a complex rhythmic pattern starting in measure 27. The Cymbal plays a cymbal roll starting in measure 27.

38

Musical score for 'There's a Monster Under My Bed! - Part 4' starting at measure 38. The score includes staves for Solo, Melody, Fl., Cl. 1-2, A. Sx. 1-2, T. Sx., L. R., Tpt. 1-2, Mell., L.B., Tuba (Electric Bass), Synth, E.B., SFX, Mal. 1, Mal. 2, Perc. 1 (Ride Cym. Dome), Perc. 2 (Tambourine), Perc. 3 (Broke Drum), S.Dr. (Edge, Center), T. Dr., B. Dr. (4), and Cym. The score shows dynamics like *mf*, *cresc.*, and *f*, and includes performance instructions such as 'move...' and 'Siz'.

Solo

Melody

Fl.

Cl. 1-2

A. Sx. 1-2

T. Sx.

L. R.

Tpt. 1-2

Mell.

L.B.

Tuba

Synth

E.B.

SFX

Mal.1

Mal.2

Perc. 1

Perc. 2

Perc. 3

S.Dr.

T. Dr.

B. Dr. (4)

Cym.

Choir

ff

(ch)

CC P C C

74

Musical score for 'There's a Monster Under My Bed! - Part 4' showing measures 71-76. The score includes parts for Solo, Melody, Flute, Clarinet 1-2, Alto Saxophone 1-2, Tenor Saxophone, Low Brass (L.R.), Trumpet 1-2, Mellophone, Low Brass (L.B.), Tuba, Synth, Euphonium (E.B.), SFX, Mallet 1 (Mal.1), Mallet 2 (Mal.2), Percussion 1-3, Snare Drum (S.Dr.), Tom Drum (T. Dr.), Bass Drum (B. Dr. (4)), and Cymbals (Cym.). Dynamics range from *mf* to *ffp*. A 'Sub Drop' effect is noted in the SFX part at measure 75.

Fearful ♩=92

82

Solo

Melody

Fl.

Cl. 1-2

A. Sx. 1-2

T. Sx.

L. R.

Tpt. 1-2

Mell.

L.B.

Tuba

Synth

E.B.

SFX

Mal.1

Mal.2

Perc. 1

Perc. 2

Perc. 3

S. Dr.

T. Dr.

B. Dr. (4)

Cym.

mf

ff

p

03_04_Thunder

Sus. Cym.

Wind Chimes

Triangle

mp

CC

C

rit.

The musical score is arranged in a standard orchestral format with the following parts and staves:

- Solo:** Treble clef, 4/4 time. Contains a melodic line starting in measure 83 and ending in measure 84.
- Melody:** Treble clef, 4/4 time. Remains silent throughout.
- Fl.** Treble clef, 4/4 time. Remains silent throughout.
- Cl. 1-2:** Treble clef, 4/4 time. Remains silent throughout.
- A. Sx. 1-2:** Treble clef, 4/4 time. Remains silent throughout.
- T. Sx.** Treble clef, 4/4 time. Remains silent throughout.
- L. R.** Bass clef, 4/4 time. Remains silent throughout.
- Tpt. 1-2:** Treble clef, 4/4 time. Remains silent throughout.
- Mell.** Treble clef, 4/4 time. Remains silent throughout.
- L.B.** Bass clef, 4/4 time. Remains silent throughout.
- Tuba:** Bass clef, 4/4 time. Plays a low note in measure 83 and another in measure 84.
- Synth:** Treble and Bass clefs, 4/4 time. Plays sustained chords in measures 83 and 84.
- E.B.** Bass clef, 4/4 time. Plays a low note in measure 83 and another in measure 84.
- SFX:** Treble clef, 4/4 time. Contains sound effects labeled "03_05_Mom 3" and "03_06_Laugh 2" in measures 85 and 86 respectively.
- Mal. 1:** Treble clef, 4/4 time. Plays a rhythmic pattern in measures 85 and 86.
- Mal. 2:** Treble clef, 4/4 time. Plays sustained chords in measures 85 and 86.
- Perc. 1:** Percussion clef, 4/4 time. Plays a note in measure 85 with dynamics *p* and *mf*.
- Perc. 2:** Percussion clef, 4/4 time. Plays a note in measure 86 with dynamics *pp*, *p*, and *pp*. Labeled "Bass Drum".
- Perc. 3:** Percussion clef, 4/4 time. Remains silent throughout.
- S. Dr.** Percussion clef, 4/4 time. Remains silent throughout.
- T. Dr.** Percussion clef, 4/4 time. Remains silent throughout.
- B. Dr. (4)** Percussion clef, 4/4 time. Remains silent throughout.
- Cym.** Percussion clef, 4/4 time. Remains silent throughout.